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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### NOTIFICATION

Bombay 1, the 25th July 1957

No. 15—Shri N. Srinivasan, Assistant Accountant, Reserve Bank of India, Central Office, Bombay was posted in the same capacity to the Reserve Bank of India, Inspection Department, Central Office, Bombay from 1st July 1957 to 10th July 1957.

2. On return from leave, Shri S.B. Majumdar is reposted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 6th July 1957 *vice* Shri T. K. Sen reverted as Superintendent.

3. Shri P. Rajanarayanan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 8th July 1957.

4. On return from leave, Shri M. B. Ninan is reposted as officiating Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay with effect from 8th July 1957.

5. Shri S. Narayanswamy is appointed to officiate as Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 13th July 1957 *vice* Shri R.D. Pusalkar proceeded on leave.

6. Shri P.P. Antony, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay reverted as Superintendent with effect from the close of business on 13th July 1957 and is reappointed to officiate as Banking Officer in the same Department with effect from 15th July 1957.

7. On return from leave, Shri N.N. Roy is reposted as Assistant Accountant, Reserve Bank of India, New Delhi with effect from the afternoon of 15th July 1957 *vice* Shri Ramji Lal Malhotra reverted as Sub-Accountant.

8. On return from leave, Shri V. Sivaraman is reposted as Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 15th July 1957.

9. Shri T. Satyanarayana Rao, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 15th July 1957.

10. Shri K. Varnasy, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay, proceeded on leave with effect from 15th July 1957.

11. On return from leave, Shri P. Krishna Iyer is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 15th July 1957.

12. Dr. N.S.R. Sastry, Director of Statistics, Reserve Bank of India, Department of Research & Statistics, Bombay proceeded on leave with effect from 15th July 1957.

13. On return from leave, Shri D.K. Damle is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Kanpur with effect from the close of business on 16th July 1957 *vice* Shri P.V. Krishnamurti transferred.

14. Shri K.M. De, Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras proceeded on leave with effect from 17th July 1957.

RAM NATH  
Deputy Governor

#### Issue Department

##### NOTICES

Kanpur, the 24th July 1957

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it is warned to communicate at once with the undersigned.

Register No.—W.D.2/57-58.

Note No.—U/0-621179 (Asoka Pillar, Non-Hindi Lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Shantaram Shankarrao Salvi, At and Post Asangaon, Taluka Shahapur, District Thana (Bombay State).

R. R. BONDRE  
Currency Officer

Calcutta, the 26th July 1957

Portions of the following note (s) of the Calcutta Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name(s) is/are shown against the number (s). Any other person/party who consider (s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 1/57-58.

Note No.—H/1-927123 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Bajrangi Ram C/o Nava Bharat Oil Mills Ltd., P-21, Kalakar Street, Calcutta.

Register No.—W.D. 2/57-58.

Note No.—B/5-804020.

Value—Rs. 100.

Name and address of the applicant—Shri Parashu Ram Rai, C/o Bank of Behar Ltd., 10, Canning Street, Calcutta.

Register No.—W.D. 3/57-58.

Note No.—A/76-265476.

Value—Rs. 100.

Name and address of the applicant—Shri Sanat Kumar Saha, 13C, Kashi Nath Mullick Lane, Calcutta.

Register No.—W.D. 4/57-58.

Notes Nos.—H/15-801122 (Hindi) and H/17-010539 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Dilwar Singh, C/o Ch. Sharm Singh, Secretary, District Board, Meerut.

Register No.—W.D. 5/57-58.

Note No.—H/11-179597 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Md. Shamsuddin Tailor, P.O. & Vill. Sameli, Via Nawgachia, Dist. Purnea.

Register No.—W.D. 6/57-58.

Note No.—H/19-357466 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Sahadeo Singh, C/o The Central Bank of India, Burrabazar Branch, Calcutta.

P. KARUNAKARAN  
Currency Officer

New Delhi, the 26th July 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its value has been received from the

person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.39/57.

Note No.—X/0-349913.

Value—Rs. 100.

Name and address of the applicant—Shri Keshav Dev Khemka C/o M/s Maman Chand Radha Kishan, Paper Merchants, Chawri Bazar, Delhi.

Register No.—W.D. 40/57.

Note No.—X/0-432735.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Nath Bansal, Glass and Picture Merchant, Hathraswala, Cinema Chakki, Kosi Kalan (Mathura).

M. L. BHALLA  
Currency Officer

#### CORRIGENDA

In line 1 of item 6 of Notification No. 13, dated Bombay 1, the 2nd July 1957 published on page 345 of the Gazette of India, Part III—Section 4, dated July 13, 1957, for "Shri C. G. Moye" read Shri S. G. Moye".

In the issue of the Gazette of India, Part III, Section 4, dated the 25th May 1957 on page No. 254 under Register No. D.46/57 read the number of the note as A/16-080111 instead of A/16-08011.

S. K. BANERJEE  
Currency Officer (Offg.)

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Films Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., person of 18 years; and

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19469	Glass Centre Of Corning (English) (Colour) 16 m.m.	892(3)	United States Information Service, "The International", 16 Queen's Road Estate, Bombay 1.	Paul Hance Productions Inc., U.S.A.	U.S.A.	U	20660	
2	B-19468	Train We Must (English) (Colour) 16 mm.	731(2)	Do.	National Board of Fire Underwriters, U.S.A.	Do.	U	10-6-57 20661	
3	B-19472	Trailer of "Funny Face" (English) (Vistavision) (Colour) 35 m.m.	209(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Paramount Pictures Corporation, U.S.A.	Do.	U	10-6-57 20662	
4	B-19461	Bombay State News Magazine No. 60 (Hindi) 35 m.m.	1555(2)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	India	U	10-6-57 20663	
5	B-19423	Future Baseball Champs (English) (Cinemascope) 35 m.m.	865(1)	20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	11-6-57 20664	
6	B-19421	Spoofy In Gag Buster (English) (Cinemascope) (Colour) 35 m.m.	613(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	11-6-57 20665	
7	B-19415	The Storm Rider (English) (Regalscope) 35 m.m.	6385(7)	Do.	Regal Film Inc., U.S.A.	Do.	U	11-6-57 20666	
8	B-19417	John Doormat In Topay TV (English) (Cinemascope) (Colour) 35 m.m. (Cartoon).	611(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	11-6-57 20667	
9	B-19419	Beefy In A Bum Steer (English) (Cinemascope) (Colour) (Cartoon) 35 m.m.	609(1)	Do.	Do.	Do.	U	11-6-57 20668	
10	B-19311	Desert Fantasy (English) (Cinemascope) (Colour) 35 m.m.	726(1)	Do.	Movietone Inc., U.S.A.	Do.	U	11-6-57 20669	With mark.

## Endorsement—

No. B19311.  
Film—Desert Fantasy (Cinemascope) (Colour).  
Length applied—753 ft.  
U—Cert. No. 20669 of 11th June 1957.

## Delete.

The following dialogues:

- (1) "Under an oath to Allah they swear . . . . ."—3 ft. 8 frames.  
(v) "..... in which one pledges a religious oath to win every trade and another believes a handful of good life is worth a wine-cask full of money"—16ft.  
(y) "..... They believe hurry is good only for chasing flies"—7ft.

Length of excisions—26 ft. 8 frames.  
Actual length of the film.—726 ft.

11	B-19418	Good Deed Daly in Cloak And Stagger (English) (Cartoon) (Cinemascope) (Colour) 35 m.m.	595(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Terrytoons Inc., U.S.A.	U.S.A.	U	11-6-57 20670	
12	B-19462	Factory Safety (English) 16 m.m.	334(1)	P.K. Satho, Dy. Chief Adviser Factories, Productivity Centre, Govt. of India, Industrial Assurance Bldg., Bombay.	Jam Handy Organisation, Detroit, U.S.A.	Do.	U	11-6-67 20671	
13	B-19405	A Way With Fires (English) 16 m.m.	1093(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Sound Masters Production, U.S.A.	Do.	U	11-6-57 20672	
14	B-19433	Full Of Life (English) 35 m.m.	8373(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Line, Bombay-1.	Columbia Pictures Corporation, U.S.A.	Do.	U	11-6-57 20673	
15	B-19434	Trailer of "Full Of Life" (English) 35 m.m.	212(1)	Do.	Do.	Do.	U	11-6-57 20674	
16	B-19424	Divided By The Sea (English) (Cinemascope) (Colour) 35 m.m.	673(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc., U.S.A.	Do.	U	11-6-57 20675	
17	B-1942	Port Of Sports (English) (Cinemascope) (Colour) 35 m.m.	811(1)	Do.	Do.	Do.	U	11-6-57 20676	
18	B-19323	Our Times No. 32, 16 m.m.	798(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	Do.	U	12-6-57 20677	Valid for Hindi, Tamil, Telugu and Bengali versions.

1	2	3	4	5	6	7	8	9	10
19	B-19372	Our Prime Minister 35 m.m.	1839(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay-20.	Films Division, Govt. of India, 24, Pedder Road, Bombay-20.	India	U	20678 12-6-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
20	B-19467	Federal Reserve Bank And You (English) 16 m.m.	1117(3)	United States Information Service, "The International" 16, Queen's Road Estate, Bombay-1.	Reid H. Ray Film Production, U.S.A.	U.S.A.	U	20679 12-6-57	
21	B-19440	Cool And Clean (Colour) 35 m.m.	60(1)	L.J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	India	U	20680 12-6-57 12-6-57	Valid for nine versions: English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada and Malayalam.
22	B-19359	Le Devoir De Zouzou (French) 16 m.m.	1355 (2)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 57B Nepean Sea Road, Bombay.	Les Films Du Ulatin Tadie Cinema, French.	France	U	20681 12-6-57	
23	B-19463	Asphalt in Hydraulics (English) 16 mm.	780 (1)	Standard Vacuum Oil Company, 17, Jamshedji Bata Road, Post Box No. 181, Bombay 1.	Asphalt Institute, U.S.A.	U.S.A.	U	20682 12-6-57	
24	B-1 471 a	Funny Face (English) (Vistavision) (Colour) 35 m.m.	9282 (12)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	Do.	U	20683 12-6-57	
25	B 19473	Indian News Review No. 452, 35 mm.	980 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	20684 12-6-57	Valid for five versions: English, Hindi, Tamil and Bengali.
26	B 19493	Metro News Vol. 725 (English) 35 m.m.	919 (1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20685 12-6-57	
27	B 19435	Trailer of "Cartouche" (English) (Colour) 35 mm.	160 (1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	RKO Radio Pictures, U.S.A.	Do.	U	20686 13-6-57	
28	B-19491	Old New Land (English) 16 m.m.	400 (1)	Consul For Israel, 50, Pedder Road, Bombay 26.	Israel Motion Picture Studios Ltd., Israel.	Israel	U	20687 13-6-57	
29	B 19474	Huntingdon (English) 35 mm.	1432 (2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Robert Henryson U. K.	U.K.	U	20688 13-6-57	
30	B-19475	Aerial Spraying In Fazulka (Silent) 16 mm.	171 (1)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate Bombay.	Burmah Shell	India	U	20689 13-6-57	
31	B-19492	Roman Reverie (Tiberias) (English) (Colour & Partially B. & W.) 16 m.m.	700 (1)	Consul For Israel, 50, Pedder Road, Bombay 26.	Israel Motion Picture Studios Ltd., Israel.	Israel	U	20690 13-6-57	No Dialogue or Commentary.
32	B-19437	Jeevan Sathi (Hindi) (Partly Coloured) 35 m.m.	13753(15)	D. S. Films, Shree Sound Studios, Bombay-14.	Dhanwant S. Shah	India	U	20691 13-6-57	

## Endorsement—

No. B/19437  
Film: "Jeevan Sathi" (Partly Coloured)  
Length applied: 13848 ft.  
U—Cert. No. 20691 of 13-6-57.

## Delete—

Reel IV—All references to Pt. Jawaharlal Nehru song No. 2—(sound).

Reel IX—Dialogues between the mother and the child whereby it is brought home to the child by the mother that the father has built the wall in the hall as he was no longer well-inclined towards them—38 ft.

Dialogues between the child and the Ayah wherein the child expresses his grief on his father's antipathy and the ayah stresses factum of the wall in this respect—54 ft.

Reel XV—Harish's dialogue where he shows his anxiety to avoid Police taking cognizance of the shooting—3 ft.

Length of excisions—95 ft.

Actual length of the film: 13753 ft.

33	B-19303	Trailer of "Janam Janam Ke Phere" alias Sati Annapurna (Hindi) 35 m.m.	454 (1)	Mukti Films, C/o. Forward Films, 3-C, Naaz Bldg., Bombay 4.	Mukti Films, C/o. Forward Film, 3-C, Naaz Bldg., Bombay-4.	India	U	20692 14-6-57	With triangle mark.
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## Endorsement—

No. B/19303  
Trailer of "Janam Janam Ke Phere" alias Sati Annapurna.  
Length applied: 484 ft.  
U—Cert. No. 20692 of 14th June 1957.

## Delete—

1. Shot where a snake is thrown at a man—4 ft.

2. Shots of the three deities—29 ft.

3. Shot of a cobra emitting fire—3 ft.

Length of excisions—30 ft.

Actual length of the trailer—454 ft.

1	2	3	4	5	6	7	8	9	10
34	B 19500	Trailer of "Gawalyu" (Hindi) 35 m.m.	450 (1)	Ram Bachan Nageswar Singh, R. B. Production, Mohan Studio, Andheri, Bombay-41.	Ram Bachan Nageswar Singh, R. B. Production, Mohan Studio, Andheri, Bombay-41.	India	U	20593	
								15-6-57	
35	B 19494	Freedom (English) (Colour) 35 m.m.	9031 (10)	Moral Re-Armament, J. P. Faber, Flat 2, Jyoti Sadan, Marine Drive, Bombay.	MRA Productions, Filmed in Africa processed in England.	Filmed in Africa processed in England.	U	20594	
								15-6-57	
36	B 19513	A Worthy Solution (English) 35 m.m.	150 (1)	Film Soc. 121, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	Film Soc. 121, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	India	U	20595	
								15-6-57	
37	B 19409-10.	The King And Four Queens & its Trl. (English) (Cinemascope) (Colour) 35 mm.	7507 (9) 247 (1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	David Hempstead, U.S.A.	U.S.A.	REFUSED	ON 10-6-57	Refused on recommendation of Examining Committee.

## ALTERATIONS UNDER RULE 29

1	19249	Boy On A Dolphin (English) (Cinemascope) (Colour) 35 m.m.	..	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S. A.	U.S.A.	U	20533	This certificate was endorsed on 11-6-57.
								21-5-57	

## Endorsement—

No. B/19249.  
Film: Boy On A Dolphin (Cinemascope) (Colour).  
U—Cert. No. 20533 of 21-5-57.

## Alterations under Rule 29—

Deleted (Voluntarily)  
Reel VI—Shots of thigh exposure when Phaedra is seen lying down on a couch—17 ft. 12 frames.  
Reduced (Voluntarily)  
Reel I—Considerably shots of Phaedra when in wet clothes which are very transparent—34 ft. (Length retained—13 ft.)  
Reel XIII—The kissing of Phaedra and James Calder at the end of the reel—4 ft. 10 frames. (Length retained—5 ft.)  
Length of approved voluntary deletions—56 ft. 6 frames.  
Actual length of the film—9942 ft.

2	B 19250	Trailer of "Boy On A Dolphin" (English) (Cinemascope) (Colour) 35 m.m.	..	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	20534	This certificate was endorsed on 12-6-57.
								21-5-57	

## Endorsement—

No. B/19250.  
Trailer of "Boy On A Dolphin" (Cinemascope) (Colour).  
U—Cert. No. 20534 of 21-5-57.

## Alterations under Rule 29—

Reduced (Voluntarily)  
1. Shot of Phaedra when in wet clothes which are very transparent—1 ft. 14 frames. (Length retained—12 frames.)

Actual length of the trailer—211 ft.

3	B 19437	Jeevan Sathi (Hindi) (Partly Coloured) 35 m.m.	..	D. S. Films, Shree Sound Studios, Bombay 14.	Dhanwant S. Shah	India	U	20691	This certificate was endorsed on 14-6-57.
								13-6-57	

## Endorsement—

No. B/19437.  
Film—Jeevan Sathi (Hindi)  
U—Certificate No. 20691 of 13th June 1957.

## Alterations under Rule 29—

Reel IV—The word "Bahadurlal" five times in song No. 2 (sound)

Actual length of the film remains unaltered.

## Additional Endorsements

## 1. Endorsement—

No. B/18452  
Film—Contour Face Milling.  
U—Certificate No. 20222 of 27th April 1957.

## Correction—

The title of the film on the face of the certificate may be read as "Contour Face Milling" and not "Contour Face Milling" as wrongly declared by the applicant.

## 2. Endorsement—

No. B/18479  
Film—Sharpening a Shell and Mill (operation of the Cutter Grinder No. 3).  
U—Certificate No. 20963 of 16th April 1957.

## Correction—

The name of producer may be read as "U.S. Office of Education" and not "U.S. Department of Health" as wrongly declared by the applicant.

## 3. Endorsement—

No. B/18441  
Film—Motion Study Is Everybody's Job (Silent).  
U—Certificate No. 20217 of 27th April 1957.

## Correction—

The name of producer may be read as "Purdue University" and not "Purdus University" as well as the number of reels as 2 and not 1 as wrongly declared by the applicant.

## 4. Endorsement—

No. B/18473  
Film—Cutting with Carbide Tools—Part II Milling Cutters (Carbide cutting tools No. 5)  
U—Certificate No. 20058 of 16th April 1957

## Correction—

The name of producer may be read as "U.S. Office of Education" and not "U.S. Department of Health" as well as the length as 531 ft. and not 683 ft. as wrongly declared by the applicant.

## 5. Endorsement—

No. B/18443  
Film—Using a Steady Rest When Boring (Operation on the Engine Lathe No. 17)  
U—Certificate No. 20094 of 17th April 1957.

## Correction

5. The name of producer may be read as "U.S. Office of Education" and not "U.S. Department of Health" as wrongly declared by the applicant.

## 6. Endorsement—

No. B/18470  
Film—Plunge Cut Grinding (Operation on the Centre Type Grinder No. 4)  
U—Certificate No. 20073 of 16th April 1957.

## Correction—

The name of producer may be read as "U.S. Office of Education" and not "U.S. Department of Health" as wrongly declared by the applicant.

## 7. Endorsement—

No. B/18478  
Film—Hobbing a Square Tooth Spline Shaft Machine Shop Work Series (Operation on the Gear Hobbing Machine No. 3).  
U—Certificate No. 20062 of 16th April 1957.

## Correction—

The name of producer may be read as "U.S. Office of Education" and not "U.S. Department of Health" as wrongly declared by the applicant.

1	2	3	4	5	6	7	8	9	10
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8. *Endorsement*—

No. B/19438

Film—The Great Remaker of Nature (In Memory of Michurung)—(Colour)

U—Certificate No. 20381 of 14th May 1957.

This certificate is valid upto 13th May 1962 also for the Hindi version of the film in colour.

Length—3,782 ft.

9. *Endorsement*—

No. B/19439

Film—The Leningrad Underground

U—Certificate No. 20523 of 21st May 1957.

This certificate is valid upto 20th May 1962 also for the Hindi version.

Length—658 ft. in 16 m.m.

## PART II

## Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. and date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate with address	Name of the person or Co. who produced the film with address	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of orders of the Central Government	No. and date of certificate granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-17080 13-9-56	The King And I (English) (Cinemascope) (Colour) 35 m.m.	11,784(15)	21th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corp., U.S.A.	U.S.A.	17971-U 18-10-56	9/1/57-FC 8-6-57		Government refused certificate in exercise of the powers conferred by Clause (a) of section 6 of the Cinematograph Act, 1952 (XXXVII of 1952).
2	B-17082 13-9-56	Trailer of "The King And I" (English) (Cinemascope) (Colour) 35 m.m.	403(1)	Do.	Do.	Do.	17970-U 18-10-56	Do.		Do.
3	B-17081 13-9-56	Trailer of "The King And I" (English) (Cinemascope) (Colour) 35 m.m.	95(1)	Do.	Do.	Do.	17969-U 18-10-56	Do.		Do.

## Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 15th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., person of 18 years.

Serial No.	Appha-tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1821	Tashor Ghar (Bengali) 35 m.m.	15,809(17)	National Films 16/1, Ganesh Ch. Avenue, Calcutta.	National Films 16/1, Ganesh Ch. Avenue, Calcutta.	India W. Bengal.	U	12863 13-6-57	With triangle mark.

Original Length—16,000 ft.

*Endorsement*—

In Reel No. 1—Delete all shots in the Grand Hotel scene where the Cabaret girls reveal their thighs—191 ft.

Length of the film after deletion—15,809 ft.

2	C-1809	Harano Sur (Bengali) 35 m.m.	13,959(15)	Messrs. Alochaya Productions (P) Ltd., 139B, Rashbehari Avenue, Calcutta.	Messrs. Alochaya Productions (P) Ltd., 139B, Rashbehari Avenue, Calcutta.	India W. Bengal	U	12864 13-6-57	
3	C-1822	High Speed Aluminium Welding (Coloured) 10 m.m. (English)	552(1)	Messrs. Aluminium Union Ltd., 41, Chowringhee, Calcutta 14.	Messrs. Crawley Films Ltd., Ottawa, Ontario, Canada	Canada	U	12865 13-6-57	
4	C-1823	Punarmilan, 35 m.m. (Bengali).	11,400(12)	Roma Chitram 3, S.R. Das Road, Calcutta 26.	Roma Chitra 3, S.R. Das Road, Calcutta 26.	India West Bengal	U	12866 14-6-57	

1	2	3	4	5	6	7	8	9	10
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Alterations under Rule 29—

1	C-1814	Khela Bhangar Khela, 35 m.m. (Bengali).	14,265(10)	Arunima Pictures (P) Ltd., 57/1, Raja Dinendra St., Calcutta 6.	Arunima Pictures (P) Ltd., 57/1, Raja Dinendra St., Calcutta 6.	India W. Bengal.	U	12859* 21-5-57	*This certificate was endorsed on 11th June 1957.
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The following voluntary deletions approved—

1. In reel 1—Scene No. 2. The shot showing young Benoy and Sukltara and their dialogues—163 ft.
2. In reel 7, Scene No. 36—The end portion of Benoy where he places his hands on Meghna's shoulders—8 ft.
3. In reel 10, Honeymoon station scene—Gopal and Shanti and their dialogues—106 ft.
4. (a) In reel 13, Scene No. 73—The whole song 'Tomare murali dhari' sung by Arpita along with her conversation with Benoy at the end of the song—53½ ft.
- (b) In reel 13—Meghna's drawing room where she is sitting and the picture and dialogues of Radha and Mahen—87 ft.
5. In reel 14—The whole of Jamuna bank scene picture and dialogues of Arpita and Benoy—191 ft.
6. (a) In reel No. 16, Arpita's room—Her soliloquy.—66 ft.
- (b) In reel No. 16—Arpita coming down the stair-case and her conversation with Meghna—110 ft.
- (c) In reel No. 16, Corridor scene—Picture and dialogues of Meghna and Benoy—120 ft.
- Total deletions—1,385 ft.
- Length of the film after approved voluntary deletions—12,880 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 15th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1333	Bale Bava (Telugu) 35 m.m.	16,681(19)	Sri Dhanasai Films, Madras, 2/66 Mowbray's Road, Madras 18.	Sri Dhanasai Films, Madras 2/66, Mowbray's Road, Madras 18.	India (Madras)	U	19430 10-6-57	With triangle mark.

Endorsement on Certificate No. 19430-U, dated 10th June, 1957—issued to the film M-1333 "Bale Bava" (Telugu) 35 m.m. B. & W. Length as in the application—16,707 ft.

- Cuts—
1. Reel 10—After Sekhar has eaten his dinner, delete the picture of Lakshmi taking the cast off food from plate to her eyes in worship, and then eating it—13 ft.
2. Reel 12—After Sekhar drags and pushes Lakshmi down, delete the picture showing him kicking her—2 ft.
3. Reel 17—When Veena talks to Almond who is tied up, delete the statement: "With reference to Franco he had been tied up,—if it had been Arabia his throat would have been cut"—11 ft.
- Total length excised—26 ft.
- Net length of the film after the above excisions will be 16,681 ft.

Alterations under Rule 29—

1	M-1333/29/248.	Bale Bava (Telugu) 35 m.m.	285(1)	Sri Dhanasai Films, Madras, 2/66, Mowbray's Road, Madras 18.	Sri Dhanasai Films, Madras, 2/66, Mowbray's Road, Madras 18.	India (Madras).	Censor Certificate No. 19430-U, dated 10th June 1956, endorsed on 11th June 1957.
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Endorsement under Rule 29 on Certificate No. 19430-U, dated 10th June, 1957, issued to the film "Bale Bava" (Telugu), 35 m.m. B. & W. Addition of song No. 12 in Reel 16, 285 ft. is approved. The revised total length of the film will be 16,966 ft.

2	M-1332/29/249.	Karpukkarasi (Tamil) 35 m.m.	150(1)	Jupiter Pictures Private Ltd., Madras, Greenways Road, Madras 28.	Jupiter Pictures, Private Ltd., Madras, Greenways Road, Madras 28.	India (Madras)	Censor Certificate No. 10427-U, dated 31st May 1957, endorsed on 10th June, 1957.
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Endorsement under Rule 29 on Certificate No. 19427-U, dated 31st May, 1957, issued to the film "Karpukkarasi" (Tamil)—35 m.m. B. & W. Replacement of fight sequence (150 ft.) in Reel No. 6 is approved. Length of the reel is unaffected.

3	M-1321/29/250	Gandarvakanya (Telugu) 35 m.m.	250(1)	Mahatma Pictures, Mysore Saraswathipuram, Mysore.	Mahatma Pictures, Mysore Sarasawtipuram, Mysore.	India (Mysore)	Censor Certificate No. 19429-U, dated 5th June, 1957, endorsed on 13th June, 1957.
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Endorsement under Rule 29 on Certificate No. 19429-U dated 5th June 1957—issued to the film "Gandarvakanya" (Telugu)—35 m.m. B. & W. Addition of titles 250 ft. in Reel No. 1 is approved. The revised total length of the film will be 13,845 ft. in 16 Reels.

Bombay, the 22nd June 1957

D. L. KOTHARI

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & Date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2812	Aladdin And The Wonderful Lamp (Hindi) 35 m.m.	14,323(16)	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay 12.	India	20483 11-6-57	U	With triangle mark.

**Endorsement—**

No. B 27B/2812.

Film—Aladdin And The Wonderful Lamp. (Hindi).

Original Length—14455 ft.

U—Cert. No. 20483 of 11th June 1957.

Reel V—Reduce whipping of Sultan and Aladdin—33 ft.

Reel VII—Delete faces of djlms in a row in closeups.—70 ft

Reel IX—Delete bust jerking and hipswaying of female dancer when dancing alone in the Durbar dance. (Nearest to the camera)—29 ft.

Total length of excisions—132 ft.

Actual length of the film after aforesaid excisions—14,323 ft.

2	B-27B/2813	Trailer of "Aladdin And The Wonderful Lamp" (Hindi) 35 m.m.	527(1)	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaug Road, Parel, Bombay 12.	India	20484 11-6-57	U	
3	B-27B/2777	Food Facts 35 mm.	985(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Do.	20485 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
4	B-27B/2789	Forgotten Empire 35 m.m.	1,070(1)	Do.	Do.	Do.	20486 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
5	B-27B/2785	Madhya Bharat Part I 35 m.m.	932(1)	Do.	Do.	Do.	20487 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
6	B-27B/2786	Madhya Bharat Part II 35 m.m.	940(1)	Do.	Do.	Do.	20488 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
7	B-27B/2788	Industrial Mysore Series II 35 m.m.	940(1)	Do.	Do.	Do.	20489 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
8	B-27B/2784	National Foundation 35 mm.	956(1)	Do.	Do.	Do.	20490 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
9	B-27B/2787	Industrial Mysore Series I 35 m.m.	1,024(1)	Do.	Do.	Do.	20491 11-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
10	B-27B/2814	Adventures Of Jr. Raindrop (English) 16 m.m.	284(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Castle Films, U.S.A.	U.S.A.	20492 11-6-57	U	
11	B-27B/2815	Sources of Electricity (English) 16 m.m.	381(1)	Do.	Edited Pictures System, U.S.A.	Do.	20493 11-6-57	U	

Bombay, the 20th June 1957.

D. L. KOTHARI  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras,

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., for persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10342	Bandi (Hindi) 35 mm.	13,262(15)	Shree Pictures, Shree Sound Studio, Dadar, Bombay 14.	Shree Pictures, Shree Sound Studio, Dadar, Bombay 14.	India	U	20696 17-6-57	With triangle mark
2	B-10285	Silver King (Hindi) 35 mm.	11,938(12)	People Pictures, 26, Bhaskar Lane, Bhuleshwar, Bombay 2.	Dhanpat Rai .. ..	India	U	20697 17-6-57	

Endorsement—

No. B/10285.  
Film—Silver King (Hindi).  
Length applied—12,000 ft.  
U-Cert. No. 20697 of 17th June 1957.

Delete—

Reel I—Following lines from song No. 5 "Pyase pani pee le....."

"Aisi hasina, aisa nagina Tujhko milega kahan?

"Aamujh men khbkar dhundhle dono jahan

"Milne ko karta ja hile vasile" .....54 ft. 12 frames (sound).

Reel III—Shots where Tiger's mouth is stretched by Silver King—17 ft. 6 frames.

Reel V—The following lines from song No. 4:

"Aana na pus mere.....Joovan ka sath gori"

"Aana na pus mere, rahana ab dur piya,

uski saza hai ya jo, tumne kusur kiya.

Acheha manjur kiya, maine kusur kiya

Tumpe kyon ghayal mere dilko hujar kiya" ..... 17 ft. 18 frames.

Reel IX—Shots where a man is dragged when tied to a horse—26 ft. 8 frames.

Length of excisions—61 ft. 11 frames.

Actual length of the film—11,938 ft.

3	B-10511	Wajah Kya Hai? (Her Reason) (Colour) 35 mm.	75(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	India	U	20698 18-6-57	Valid for seven versions; Hindi, Marathi, Punjabi, Gujarati, Bengali, Kannada and Telugu.
4	B-10450	Shop Look Listen (Colour) 35 mm.	75(1)	Gaga Films, 68, Tardeo Road, Bombay.	Gaga Films, 68, Tardeo Road, Bombay.	India	U	20699 18-6-57	
5	B-10522	It's All Yours (English) 16 mm.	403(2)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Cooperative Wholesale Society, U.K.	U.K.	U	20700 18-6-57	Valid for eight versions: English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati and Malayalam.
6	B-10486	Les Actualités Françaises—"Regards Sur le Monde"—Journal No. 18 (French) 16 mm.	690(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 67B, Napier Sea Road, Bombay.	French Government, France.	France	U	20701 18-6-57	
7	B-10521	Terosine (An Experimental Film Of The Kiev Livestock Centre) (English) 16 mm.	1,580(4)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Kiev Popular-Science Film Studios, U.S.S.R.	U.S.S.R.	U	20702 18-6-57	
8	B-10498	A landmark Of Old Russia (A Relic of Old Russian Architecture) (English) (Colour) 16 mm.	363(1)	Do.	Documentary Film Studio, U.S.S.R.	Do.	U	20703 18-6-57	
9	B-10490	Children's Rural Health Service (English) 16 mm.	378(1)	Do.	Kiev Popular-Science Film Studios, U.S.S.R.	U.S.S.R.	U	20704 18-6-57	
10	B-10197	Trailer of "Bandi" (Hindi) 35 mm.	235(1)	Shree Pictures, 9, Vasundhara, Warden Road, Bombay 26.	Shree Pictures, 9, Vasundhara, Warden Road, Bombay 26.	India	U	20705 18-6-57	
11	B-10396	Seed Sorting Techniques (English) 16 mm.	360(1)	The British Council, French Bldg., Hornby Street, Bombay 1.	Macqueen Film Organisation, U.K.	U.K.	U	20706 18-6-57	
12	B-10395	Handling Of Laboratory Animals (English) 16 mm.	720(2)	Do.	Do.	Do.	U	20707 18-6-57	
13	B-10397	Fuel Cell (English) 16 mm.	252(1)	Do.	Do.	Do.	U	20708 18-6-57	
14	B-10377	Challenge Of The North (English) (Colour) 16 mm.	1,152(3)	Do.	Group 3 Ltd., U.K.	Do.	U	20709 18-6-57	
15	B-10389	Bowling (English) 16 mm.	720(2)	Do.	Realist Film Unit, U.K.	Do.	U	20710 18-6-57	

1	2	3	4	5	6	7	8	9	10
16	B-19379	Books (English) 16 mm. ..	252(1)	The British Council, French Bank Bldg., Hornji Street Bombay 1.	Associated British Pathe, U.K.	U.K.	U	20711 18-6-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
17	B-19378	Listening To Music—The String Trio (English) 16 mm.	360(1)	Do.	Gateway Film Productions, U.K.	Do.	U	20712 18-6-57	
18	B-19524	Indian News Review No. 453, 35 mm	1,040(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	20713 19-6-57	
19	B-19543	Metro News Vol. 726 (English) 35 mm.	949(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20714 19-6-57	
20	B-19286	Trailer of "Silver King" (Hindi) 35 mm.	200(1)	People Pictures, 26-Bhasker Lane, Bhuleshwar, Bombay 2.	Dhanpat Rai, People Pictures, 26-Bhasker Lane, Bhuleshwar, Bombay 2.	India	U	20715 19-6-57	
21	B-19367	Trailer of "Hot Summer Night" (English) 35 mm.	300(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20716 19-6-57	Valid for thirteen versions: English, Hindi, Marathi, Bengali, Tamil, Telugu, Punjabi, Oriya, Gujarati, Kannada, Malayalam, Assamese and Kashmiri.
22	B-19527	Trailer of "Hill Station" (Hindi) 35 mm.	307(1)	Pashpa Pictures, IE, Naaz Bldg., Lamington Road, Bombay 4.	A. A. Nadiadwala	India	U	20717 19-6-57	
23	B-19525	Tilak 35 mm. ..	3,700(4)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	20718 19-6-57	
24	B-19486	Trailer of "Their Secret Affair" (English) 35 mm.	209(1)	Warner Bros. First National Pictures, Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures, Inc., U.S.A.	U.S.A.	U	20719 19-6-57	
25	B-19380	Erection Of The 275/380 K. V. British Supergrid (English) (Colour) 16 mm.	720(2)	The British Council, French Bank Bldg., Hornji Street, Bombay 1.	Macquosen Film Organisation, U.K.	U.K.	U	20720 20-6-57	
26	B-19385	The Whole Works (English) 16 mm.	720(2)	Do.	Basic Films, Unit, U.K.	Do.	U	20721 20-6-57	Valid for Tamil, Telugu and Bengali versions.
27	B-19391	All Over The Shop (English) 16 mm.	720(2)	Do.	Data Film Unit, U.K.	Do.	U	20722 20-6-57	
28	B-19390	One Man And His Job (English) 16 mm.	648(2)	Do.	Technical And Scientific Films, U.K.	Do.	U	20723 20-6-57	
29	B-19393	Getting Together (English) 16 mm.	1,080(3)	Do.	Anvil Films, U.K.	Do.	U	20724 20-6-57	
30	B-19517	Trailer of "Spring Reunion" (English) 35 mm.	196(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Jerry Bresler, U.S.A.	U.S.A.	U	20725 20-6-57	
31	B-19495	Spring Reunion (English) 35 mm.	7,132(9)	Do.	Do.	Do.	U	20726 20-6-57	Valid for Hindi, Gujarati and Marathi versions.
32	B-19519	The Baby And The Battleship (English) (Colour) 35 mm.	8,516(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U.K.	U.K.	U	20727 20-6-57	
33	B-19520	Trailer of "The Baby And The Battleship" (English) (Colour) 35 mm.	215(1)	Do.	Do.	Do.	U	20728 20-6-57	
34	B-19537	Prime Minister Nehru Visits President Eisenhower (Colour) 16 mm.	938(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	A Movietone Production, U.S.A.	U.S.A.	U	20729 21-6-57	
35	B-19545	Nerol (English) 35 mm.	100(1)	Star Light Films Private Ltd., 50 Band Stand, Bandra, Bombay 20.	Sultan Mazhar ..	India	U	20730 22-6-57	
36	B-19529	Singh Saman Shakti (Colour) 35 mm.	150(1)	Aar Dee Publicities, 218, Famous Cine Bldg., Mahalaxmi, Bombay.	R. M. Dargan ..	India	U	20731 22-6-57	Valid for Hindi, Gujarati and Marathi versions.
37	B-19542	Vice President Nixon Visits Africa (English) (Colour) 35 mm.	933(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Movietone News Inc., U.S.A.	U.S.A.	U	20732 22-6-57	
38	B-19512	Ek Amulya Bhet (Hindi) (Partly Coloured) 35 mm.	360(1)	L. J. Bijlani, O/o United Film Makers, Himalaya House, Paltan Road, Bombay.	United Film Makers, Himalaya House, Paltan Road, Bombay.	India	U	20733 22-6-57	
39	B-19528	Man Of Rochdale (English) 16 mm.	1,453(4)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Cooperative Wholesale Society, Manchester, U.K.	U.K.	U	20734 22-6-57	

1	2	3	4	5	6	7	8	9	10
40	B-19541	Building With Rain (English) 16 mm.	457(2)	United States Information Service, "The International", 16, Queens Road Estate, Bombay 1.	Hamilton Wright Organization Inc., U.S.A.	U.S.A.	U	20735	
								22-6-57	
41	B-19532	Sansar (Hindi) 35 mm.	43(1)	S. P. Jain, Public Relation Films of India, 7, Homji Street, Fort, Bombay 1.	Public Relation Films of India, 7, Homji Street, Fort, Bombay 1.	India	U	20736	
								22-6-57	
42	B-19540	President Eisenhower's Press Conference Part—42 (English) 16 mm.	453(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	20737	
								22-6-57	
43	B-19371	Trailer of "Ramsbottom Rides Again" (English) 35 mm.	252(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U.K.	U.K.	U	20738	
								22-6-57	
44	B-19470	Trailer of "Jalti Nishani" (Hindi) 35 mm.	325(1)	Emsheth Productions, Walker House, Tribhuvan Road, Bombay 4.	Emsheth Productions, Walker House, Tribhuvan Road, Bombay 4.	India	U	20739	
								22-6-57	
45	B-19273-74	The River's Edge and its Trailer (English) (Cine-mascope) (Colour) 35 mm.	7,834(10) 182(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Benedict Bogonus, U.S.A.	U.S.A.	REFUSED 20-6-57.	ON	Refused in conformity with decision of Special Reviewing Committee.
46	B-19329-30.	Something of Value and its Trailer (English) 35 mm.	10,541(12) 305(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	REFUSED 20-6-57.	ON	Refused in conformity with decision of Special Reviewing Committee.

ALTERATIONS UNDER RULE 29—

1	B-18877	Musafir (Hindi) 35 mm.		Hrishikesh Mukherjee, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	Hrishikesh Mukherjee, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	India	U	20169	This certificate was endorsed on 12-6-57.
								25-4-57	

Endorsement—

No. B/18877.  
Film—"Musafir" (Hindi).  
U-Cert. No. 20169 of 25th April 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel VII—The portion of the shot at the end where Kishore asks the tea boy "who plays the violin?"—18 ft.

Interchanged—

Story number two is taken to the place of story number three and story number three is taken to the place of story number two. The reels are affected as follows:

- Reel No. 11 changed to Reel No. 6.
- Reel No. 12 changed to Reel No. 7.
- Reel No. 13 changed to Reel No. 8.
- Reel No. 14 changed to Reel No. 9.
- Reel No. 15 changed to Reel No. 10.
- Reel No. 16 changed to Reel No. 11.

The Actual length of the film after the aforesaid alterations—13,217 ft.

2	B-19342	Bandi (Hindi) 35 mm.	..	Sree Pictures, Shree Sound Studio, Dadar, Bombay 14.	Sree Pictures, Shree Sound Studio, Dadar, Bombay 14.	India	U	20696	This certificate was endorsed on 19-6-57.
								17-6-57	

Endorsement—

No. B/19342.  
Film—Bandi (Hindi).  
U-Cert. No. 20696 of 17-6-57.

Alterations under Rule 29—

Added—

Reel VII—Close shot of Mala inside the car putting a pillow under the head of Shankar. Mala's father is also in the scene—41 ft.

Actual length of the film after the aforesaid approved additions—13,303 ft.

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/19548 49.  
Film—Wheels of Progress No. 1 (Colour).  
U-Cert. No. 18160 of 29-10-56  
Tamil and Telugu versions of the film in colour. Length—200 ft.

This certificate is valid upto 28-10-1961 also for

2. Endorsement—

No. B/19546-7.  
Film—Wheels of Progress No. 2 (Colour).  
U-Cert. No. 18439 of 26-11-56.

This certificate is valid upto 25-11-1961 also for Tamil and Telugu versions in colour. Length—200 ft. each.

Particulars of films granted or refused certificate by Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 22nd June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certi- cate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted.	No. and date of certi- ficate issued or date on which certifi- cate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1826	Surer Parashey, 35 mm. (Bengali).	13,804 (16)	Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	Sunrise Film Distribu- tors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	India (West Bengal)	U	12867 20-6-57	

1	2	3	4	5	6	7	8	9	10
2	C-1827	Steam Hammer 35 mm. (English).	117 (1)	Film Services, 38, Golf Club Road, Calcutta 33.	Reckitt & Colman Ltd., England.	U.K.	U	12868	
3	C-1828	Zig-Zag, 35 mm. (English)	107 (1)	Do.	Do.	Do.	U	20-6-57	
								12869	
								20-6-57	

ALTERATION OF A FILM UNDER RULE 29—

1	C-1819	Natun Probbat, 35 mm. (Bengali).	12,508 (12)	Spar Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	Spar Private Ltd., 87, Dharamtolla Street, Calcutta-13.	India (W. Bengal)	U	12861	This certificate was endorsed on 21-6-57.
								29-5-57	

Endorsement under Rule 29—

The following voluntary deletions approved.

- (1) In reel No. 9—Scene No. 90—Beginning with the picture of Someswar sleeping and ending with Dr. Banerjee's word ".....shakti din" 89 ft. and
- (2) In reel No. 13—Scenes Nos. 152 to 164—Beginning with the picture of Dr. Banerjee, Someswar etc. ending with Dr. Ghosh's entry into a clinic—322 ft.

Total deletions—411 ft.

Length of the film after approved voluntary deletions—12,097 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 22nd June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults. i.e., persons of 18 years, and

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a cer-tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi-ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1335	Sankalpam (Telugu) 35 mm.	16,777 (20)	Sadhana Productions, Madras, 32, Sarangapani Street, T. Nagar, Madras 17.	Sadhana Productions, Madras, 32, Sarangapani Street, T. Nagar, Madras 17.	India (Madras)	U	10431	With triangle mark.
								20-6-57	

Endorsement on Certificate No. 19431-U, dated 20th June 1957—issued to the film "Sankalpam" (Telugu)—35 mm. B. & W.

Length as given in the application—16,931 ft.

Cuts—

1. Reel 8—When Shankar disguised as Zamindar comes to the robber's house, delete all picture and dialogue suggesting immoral traffic. (His saying that he liked Bhama giving money, Kondalu's observation that the whole house could be filled with gold)—26 ft.
2. Reel 10—After Raghu beats up the policeman and escapes, delete the picture of the police men wriggling in pain and lamenting—9 ft.
3. Reel 16—When Shankar as Zamindar enters the robber's house, delete his reference to one new girl whom he wants to see, and his asking to be led up to her—31 ft. (Shankar as Zamindar entering robber's house—deleted voluntarily 63 ft.)
4. Reel 19—Reduce—(a) The on and off-screen suggestions of Raghu being flogged to twice only; —17 ft.
- (b) The child Gopi being dragged and beaten, and threatened with the pistol, except once only for the story in a brief flash—9 ft.

Length as given in the application—16,931 ft.

Total length of excisions—91 ft.

Length of the film after excisions—16,840 ft.

Voluntary deletion in Reel 16—63 ft.

Actual length of the film will be—16,777 ft. in 20 Reels.

ALTERATIONS UNDER RULE 29—

1	M-1332/29 251	Karpukkarasi (Tamil) 35 mm.	2,259 (2)	Jupiter Pictures Private Ltd., Madras, Greenways Road, Madras 28.	Jupiter Pictures Private Ltd., Madras, Greenways Road, Madras 28.	India (Madras)	Censor Certificate No. 9427-U, dated 31-5-57 endorsed on 117-6-57.
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Endorsement under Rule 29 on Certificate No. 19427-U, dated 31st May 1957—issued to the film "Karpukkarasi" (Tamil)—35 mm. B. & W.

Additions of 60 ft. in reel No. 5 and 60 ft. in reel No. 19 are approved.

The revised total length of the film will be 18,107 ft. in 19 reels.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of reels	Name and address of ap- plicant for recertifica- tion	Name and address of producer	Country of origin	No. & date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1				"U" Certificate No. 20404 has been cancelled					
2	B-27B/ 2687	Trailer of "Badnam" (Hindi) 35 mm.	300(1)	Filmistan Private Ltd., Post Box No. 247, Bombay.	Filmistan Private Ltd., Post Box No. 247, Bom- bay	India	20495 17-6-57	U	
3	B-27B/ 2490	Bhola Shankar (Hindi) 35 mm.	10867(15)	Vaikuntha Chitra, Nilam Mansion, Lamington Road, Bombay 4.	Famous Pictures	India	20496 17-6-57	U	With triangle mark.

Endorsement—

No. B-27B/2490.

Film: Bhola Shankar (Hindi).

Length of the film—10,869 ft.

U-Cert. No. 20406 dated 17-6-57.

Cut out all shots in the Bhang Scene, showing the crushing of Bhang and drinkings—32 ft.

Actual length of the film—10,867 ft.

4	B-27B/ 2804	Public Health Nurse (Eng- lish) (Colour) 16 mm.	1200(3)	United States Informa- tion Service, "The In- ternational", 16, Queen's Road Estate, Bombay 1.	Minnesota Department of Health, U.S.A.	U.S.A.	20497 18-6-57	U	
5	B-27B/ 2802	State Legislature (English) 16 mm.	790(2)	Do.	Academy Films, U.S.A.	Do.	20498 18-6-57	U	
6	B-27B/ 2798	Men of Maintenance (Eng- lish) 16 mm.	688(2)	Do.	Safety Department New York Central System, U.S.A.	Do.	20499 18-6-57	U	
7	B-27B/ 2824	Brush Techniques (Eng- lish) (Colour) 16 mm.	391(1)	Do.	E.B. Films, U.S.A.	Do.	20500 19-6-57	U	
8	B-27B/ 2797	Meet Your Federal Govern- ment (English) 16 mm.	556(2)	Do.	Young America Films, U.S.A.	Do.	20801 20-6-57	U	
9	B-27B/ 2818	Diesel, The Modern Power (English) 16 mm.	745(2)	Do.	Geneva Motors, U.S.A.	Do.	20802 20-6-57	U	
10	B-27B/ 2809	Franklin Watkins (Eng- lish) (Colour) 16 mm.	1075(3)	Do.	Philadelphia Museum of Arts, U.S.A.	Do.	20803 20-6-57	U	
11	B-27B/ 2804	U. S. Community And Its Citizens (Gujarati) 16 mm.	763(2)	Do.	United States Informa- tion Service, U.S.A.	Do.	20804 20-6-57	U	
12	B-27B/ 2791	On Our Own (English) 16 m.m.	382(1)	Do.	National Foundation For Infantile Paralysis, U.S.A.	Do.	20805 20-6-57	U	
13	B-27B/ 2803	Union And Community (English) 16 mm.	607(2)	Do.	United States Army, U.S.A.	Do.	20806 20-6-57	U	
14	B-27B/ 2805	The Versatile Spybean (Marathi) 16 mm.	593(2)	Do.	United States Informa- tion Service, U.S.A.	Do.	20807 21-6-57	U	
15	B-27B/ 2822	The Appalachian Trail 16 mm.	380(1)	Do.	Do.	Do.	20808 21-6-57	U	Valid for English and Bengali ver- sions.
16	B-27B/ 2792	News Magazine No. 24 (Hindi) 16 m.m.	336(1)	Do.	Do.	Do.	20809 21-6-57	U	
17	B-27B/ 2790	Popular Science Volume I (Marathi) 16 mm.	340(1)	Do.	Do.	Do.	20810 22-6-57	U	
18	B-27B/ 2828	Man On The Beat (Eng- lish) 16 m.m.	416(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G.B. Film Library, U. K.	U. K.	20811 22-6-57	U	
19	B-27B/ 2821	An American Newsboy (English) 16 mm.	371(1)	United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Informa- tion Service, U.S.A.	U.S.A.	20812 22-6-57	U	

## PART II

## Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate with address	Name of the person or Co. who produced the film with address	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of orders of the Central Government	No. & date of Certificate revised certificate granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-27B/905	The Outlaw (English) 35 mm.	10390(12)	RKO Radio Pictures Private Ltd., Dhanmur Building, Sir P.M. Road, Bombay.	Howard Hughes, U.S.A.	U.S.A.	2-A 1-2-54	No. 9/25/56-FC, dated 14-6-57.	..	Government refused certificate in exercise of the powers conferred by clause (a) of section 6 of the Cinematograph Act, 1952 (XXVII of 1952)

## Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 22nd June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/561	Trailer of "Sirajddoula", 35 mm. (Bengali).	300 (1)	A. K. D. Production, 127 B, Lower Circular Road, Calcutta 14.	A. K. D. Production, 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	18835 19-6-57	U	
2	C-27B/503	Guest What No. 6, 35 mm. (English).	1720(2)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	A.B.P. Production, U.K.	U.K.	18836 21-6-57	U	

## Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 22nd June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years, and

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-438/27B/434	American Working Women (Tamil) 16 mm.	694(1)	United States Information Service, Madras, 162, Mount Road, Madras 2.	United States Information Service, U.S.A.	U.S.A.	U	19514 17-6-57	The film is passed as Predominantly Educational.
2	M-440/27B/435	Creative Leisure (Tamil) 16 mm.	1,018(1)	Do.	Department of Army, U. S. Government, U.S.A.	Do.	U	19515 17-6-57	
3	M-442/27B/436	Erosion (Tamil) 16 mm. ..	198(1)	Do.	U. S. Department of Agriculture, U.S.A.	Do.	U	19516 17-6-57	
4	M-444/27B/437	Green mountainland (Tamil) (Colour) 16 mm.	760(1)	Do.	Vermont Life Editors, U.S.A.	Do.	U	19517 17-6-57	
5	M-447/27B/440	News Magazine No. 24 (Tamil) 16 mm.	340(1)	Do.	United States Information Service, U.S.A.	Do.	U	19518 17-6-57	

1	2	3	4	5	6	7	8	9	10
6	M-457/ 27B/441	This Is New York (Tamil) 16 mm.	790(1)	United States Informa- tion Service Madras, 162, Maount Road, Madras 2.	Empire State Associa- tion, U.S.A.	U.S.A.	U	19519 17-6-57	The film is passed as predominantly Educational.
7	M-452/ 27B/442	Trees To Tame The Winds (Tamil) 16 mm.	450(1)	Do.	U. S. Department of Agriculture, U.S.A.	Do.	U	19520 17-6-57	Do.
8	M-453/ 27B/443	Tennessee Holiday (Tamil) (Colour) 16 mm.	980(1)	Do.	Esso Standard Oil Company, U.S.A.	Do.	U	19521 17-6-57	Do.
9	M-456/ 27B/445	Clean Waters (Telugu) 16 mm.	370(1)	Do.	General Electric Com- pany, U.S.A.	Do.	U	19522 17-6-57	Do.
10	M-457/ 27B/446	Creative Leisure (Telugu) 16 mm.	1,018(1)	Do.	Department of Army, U. S. Government, U.S.A.	Do.	U	19523 17-6-57	Do.
11	M-461/ 27E/447	Erosion (Telugu) 16 mm.	198(1)	Do.	U. S. Department of Agriculture, U.S.A.	Do.	U	19524 17-6-57	Do
12	M-463/ 27B/449	Foreign Sports (Telugu) 16 mm.	380(1)	Do.	United States Informa- tion Services, U.S.A.	Do.	U	19525 17-6-57	Do.
13	M-464/ 27B/450	Hurricane Circuit (Telugu) 16 mm.	831(1)	Do.	Do.	Do.	U	19526 17-6-57	Do.
14	M-467/ 27B/452	News Magazine No. 18 (Telugu) 16 mm.	340(1)	Do.	Do.	Do.	U	19527 17-6-57	
15	M-470/ 27B/453	Rural Co-operative (Telugu) (Colour) 16 mm.	750(1)	Do.	Department of Army (Civil Affairs Division, U.S.A.	Do.	U	19528 17-6-57	The film is passed as Predominantly Educational.
16	M-472/ 27B/454	Trees To Tame The Winds (Telugu) 16 mm.	450(1)	Do.	U. S. Department of Agri- culture, U.S.A.	Do.	U	19529 17-6-57	Do.
17	M-473/ 27B/455	Trailer 201 (Telugu) 16 mm.	1,425(1)	Do.	United States Informa- tion Services, U.S.A.	Do.	U	19530 17-6-57	

Bombay, the 25th June 1957

D. L. KOTHARI  
Chairman  
Central Board of Film Censors

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th June 1957**

**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19370	Ramsbottom Rides Again (English) 35 mm.	8,253(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Loon International Films Ltd., U.K.	U.K.	U	20740 24-6-57	With triangle mark.

**Endorsement—**

No. B/19370.  
Film—Ramsbottom Rides Again.  
Length applied—8,250 ft.  
U-Cert. No. 20740 of 24th June 1957.

**Delete—**

The following dialogues of the maid servant to Charlie:  
Reel V—"Lot can be done in five minutes"—3 ft., 9 frames.  
"I am boiling"—3 ft.

Length of excisions—6 ft., 9 frames.  
Actual length of the film—8,253 ft.

2	B-18706	A Thing Of Beauty (Colour) 35 mm.	1,140(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	20741 24-6-57	Valid for English and Hindi versions.
3	B-19305	Trailer of "International Police" (English) (Cinemascope) 35 mm.	191(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	20742 25-6-57	With triangle mark.

**Endorsement—**

No. B/19305.  
Trailer of "International Police" (Cinemascope).  
Length applied—295 ft.  
U-Cert. No. 20742 of 25-6-57.

**Delete—**

- The close shot of the waitress's face with tortured expression—3 ft., 14 frames.
- The shots in which the legs and thighs of the female dancers are exposed prominently—6 ft., 4 frames.
- The shots in which street-walkers are shown soliciting—3 ft., 6 frames.

Length of excisions—13 ft., 8 frames.  
Actual length of the trailer—191 ft.

4	B-19515	House of Secrets (English) (Colour) (Vision) 35 mm.	9,927(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	20743 25-6-57	With triangle mark.
5	B-19516	Trailer of "House of Secrets" (English) (Vision) (Colour) 35 mm.	246(1)	Do.	Do.	Do.	U	20744 25-6-57	
6	B-19907	Beyond The Pylons (English) 16 mm.	2,050(3)	Greaves Cotton & Crompton Parkinson Private Ltd., 1, Forbes St., Fort, Bombay 1.	Crompton Parkinson Ltd., U.K.	Do.	U	20745 25-6-57	
7	B-19906	Strictly Instrumental (English) (Colour) 16 mm.	400(1)	Do.	Do.	Do.	U	20746 25-6-57	
8	B-19235	Jalti Nishani (Hindi) (Partly Coloured) 35 mm.	12,215(14)	Emsheth Productions, Walkar House, Tribhuvan Road, Bombay 4.	Emsheth Productions, Walkar House, Tribhuvan Road, Bombay 4.	India	U	20747 26-6-57	

**Endorsement—**

No. B/19235.  
Film—Jalti Nishani (Partly Coloured).  
Length applied—12,350 ft.  
U Cert. No. 20747 of 26th June 1957.

**Delete—**

Reel XIII—Shot where a man approaches Naznin with red hot irons in his hand to singe her eyes—4 ft.  
Shots of Strangulation twice—40 ft.

Reel XIV—All shots where Sitara is shown tied to the stake—10 ft.

All shots where wooden blocks and splinters around stake are being set on fire and flames leap up from them except the last shot for continuity where the Vazir orders the fire to be lit and logs are shown burning—74 ft.

All shots where the burning of Vazir is established—7 ft.

Length of excisions—135 ft.  
Actual length of the film—12,215 ft.

9	B-19478	International House (Telugu) 16 mm.	382(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	American Film Producers, U.S.A.	U.S.A.	U	20748 26-6-57	
10	B-19477	Art In Haiti (Bengali) 16 mm.	372(1)	Do.	Herbert Kerkow Inc., U.S.A.	Do.	U	20749 26-6-57	
11	B-19555	Mechanised Renewal of Plain Line (English) 16 mm.	908(1)	Public Relations Officer, Western Railway, Churchgate, Bombay 1.	British Transport Commission, British Transport Films, U.K.	U.K.	U	20750 26-6-57	



1	2	3	4	5	6	7	8	9	10
12	B-19432	Trailer of "Guns of Fort Potticoat" (English) (Colour) 35 mm.	164(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	20751 26-6-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali
13	B-1962	Indian News Review No. 454 35 mm.	996(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	20752 26-6-57	
14	B-19615	Metro News No. 727 (English) 35 mm.	971(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20753 26-6-57	
15	B-19561	Trailer of "Fear Strikes Out" (English) (Vistavision) 35 mm.	176(1)	Paramount Films of India Ltd., Hingoo Estate, R 1, Bird Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	Do.	U	20754 27-6-57	
16	B-19523	Science & Engineering No. 6/1956 (English) 16 mm.	287(1)	Cultural Section, Embassy of U.S.S.R. in India, C/o Representative Auro, "Sovexportfilm", 103-103A, Lower Colaba Road, Opp. Colaba P. O., Bombay 5.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	20755 27-6-57	
17	B-19557	Trailer of "Pacific Destiny" (English) (Cinemascope) (colour) 35 mm.	197(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U.K.	U.K.	U	20756 27-6-57	
18	B-19544	Power Punch Press (English) (Colour) 16 mm.	720(1)	Shri P. K. Sathe, Dy. Chief Advisor Factories, Productivity & I.W.I. Centres, Industrial Assurance Bldg., Churchgate, Bombay 1.	Department of Industrial Safety, California, U.S.A.	U.S.A.	U	20757 27-6-57	
19	B-19579	"China Today" No. 11/56 (English) 35 mm.	891(1)	Mr. Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi	The Central Newsreel & Documentary Film Studio, China.	China	U	20758 27-6-57	
20	B-19585	Huangshan Mountain (Chinese) (Colour) 35 mm.	904(1)	Do.	The Scientific & Educational Film Studio, China.	Do.	U	20759 27-6-57	
21	B-19392	Rehabilitation At Swindon (English) 16 mm.	900(3)	The British Council French Bank Bldg., Hornji Street, Bombay.	British Transport Commission, U.K.	U.K.	U	20760 27-6-57	
22	B-19388	Engineering With Hydraminium No. 2 (English) 16 mm.	1,080(3)	Do.	Ronald H. Riley Production, U.K.	Do.	U	20761 27-6-57	
23	B-19304	Focus on Oil (English) 16 mm.	720(2)	Do.	Gannett Specialized Film Unit, U.K.	Do.	U	20762 27-6-57	
24	B-19387	A New Tool For Industry (English) 16 mm.	792(2)	Do.	Atomic Energy Authority, U.K.	Do.	U	20763 27-6-57	
25	B-19580	"China Today" No. 5/56 (English) 35 mm.	854(1)	Mr. Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Central Newsreel & Documentary Film Studio, China.	China	U	20764 27-6-57	
26	B-19582	"China Today" No. 4/56 (English) 35 mm.	883(1)	Do.	Do.	Do.	U	20765 27-6-57	
27	B-19590	"Apka Sath" No. 2 (Revised) (Hindi) 35 mm.	370(1)	M. I. Shroff, 77, Meadows St., Fort, Bombay 1.	K.R. Pancholi	India	U	20766 27-6-57	
28	B-19583	"China Today" No. 3/56 (English) 35 mm.	952(1)	Mr. Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Central Newsreel & Documentary Film Studio, China.	China	U	20767 27-6-57	
29	B-19383	Education ? In England "A Secondary Modern School" (English) 16 mm.	1,584(4)	The British Council, French Bank Bldg., Hornji Street, Bombay.	Colonial Film Unit, U.K.	U.K.	U	20768 27-6-57	
30	B-19553	"Measured Packing Part I Straight Track" (English) 16 mm.	1,782(1)	Public Relations Officer, Western Railway, Bombay.	British Transport Commission, British Transport Films, U.K.	Do.	U	20769 27-6-57	
31	B-19556	Pacific Destiny (English) (Cinemascope) (Colour) 35 mm.	8,780(11)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U.K.	Do.	U	20770 27-6-57	
32	B-19577	Trailer of "Jannat" (Hindi) 35 mm.	380(1)	Choudhari Art Productions, Delight Pictures Private Ltd., I-C, Naaz Bldg., Bombay 4.	Choudhari Art Productions, Delight Pictures Private Ltd., I-C, Naaz Bldg., Bombay 4.	India	U	20771 28-6-57	No dialogue or commentary.
33	B-19603	Chhoot-Ke Rog Aur Unse Bachaneke Upay (Hindi) 35 mm.	1,455(2)	S.A. Balasao, 897, Amrai Poona 4.	Cine Unit of India Private Ltd.	Do.	U	20772 28-7-57	
34	B-19382	Behaviour of the Sea-Anemone (Silent) 16 mm.	288(1)	The British Council, French Bank Bldg. Hornji Street, Bombay.	Dr. Pantin, Department of Zoology, Cambridge University, U.K.	U.K.	U	20773 28-6-57	
35	B-19587	Liu Chiao-Erh (Chinese) 35 mm.	9,578(11)	Mr. Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	Changchun Film Studio, China.	China	U	20774 28-6-57	

1	2	3	4	5	6	7	8	9	10
36	B-19384	Education In England : A Village School (English) 16 mm.	1080(3)	The British Council, French Bn Bldg., Horny Street, Bombay.	Colonial Film Unit, U.K.	U.K.	U	20775	No dialogue or Commentary.
								28-6-57	
37	B-19381	Some Progressive Steps In Teaching (Silent) 16 mm.	240(1)	Do	Hahfax Local Education Authority, U.K.	Do.	U	20776	
								28-6-57	
38	B-19613	Out of The Future (English) (Colour) 35 mm.	100(1)	Hem S. Gupte, C/o. Filmistan Private Ltd., Malad, Bombay.	Cine Process Room	India	U	20777	
								29-6-57	
39	B-19488	Anjali (Hindi) 35 mm.	14200(18)	Chetan Anand, Kala-Kunj (Private) Ltd., Sadhana Textile Mills, Globe Mills Compound, Bombay 18.	Kala-Kunj (Private) Limited, Sadhana Textile Mills, Globe Mills Compound, Bombay 18.	Do.	U	20778	
								29-6-57	
40	B-19304	International Police (English) (Cinemascope) 35 mm.	8028(11)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	523	With triangle mark.
								25-6-57	

Endorsement—

No. B/19304  
Film : International Police (Cinemascope)  
Length applied: 8216 ft.  
A-Cert. No. 523 of 25-6-57.

Delete—

Reel I—Before the main title, the close shot of McNally strangling a girl—18 ft.  
Reel III—In the scene in which Salko tries to criminally assault Guna, shots in which they fall together on to the floor and she is struggling—14 ft.  
Reel VI—In the night club scene, all shots in which the legs and thighs of the female dancers are exposed prominently—20 ft.  
Reel VI & VII—The last shot in reel 6 and the first shot in reel 7, in which street walkers are shown soliciting—33 ft.  
Reel X—In the night club, the opening close shots of the dancing girl (in black dress) in which her bust is exposed prominently—8 ft.  
Reel XI—The first three shots showing the welding operations of the refrigerator and removal of contraband packages from it—74 ft.

Reduce—

Reel II—Scene in which strngis is man-handling the night club waitress in her apartment particularly deloting close shots of the waitress's face with tortured expression—21 ft.

Length of excisions—188 ft.  
Actual length of the film—8028 ft.

41	B-19560	Fear Strikes Out (English) (Vistavision) 35 mm.	9017(11)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay	Paramount Pictures Corporation, U.S.A.	U.S.A.	A	524	With triangle mark.
								27-6-57	
42	B-19431	Guns of Fort Petticoat (English) (Colour) 35 mm.	7208(0)	Columbia Films of India, Ltd., Lotus House, 33A Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	A	525	
								28-6-57	

Endorsement—

No. B/19431  
Film—Guns of Fort Petticoat (Colour)  
Length applied: 7314 ft.  
A Cert. No. 525 dated 28-5-57.

Delete—

Reel V—The shot in which Kettle's body is seen being hung by the rope after he is shot by the Mexican—10 ft.

Reduce—

Reel VII—To a flash the shot in which Mary is hit in the back by arrow and she is seen collapsing to the ground—6 ft.

Length of excisions—16 ft.  
Actual length of the film—7,298 ft.

Alterations under Rule 29—

1	B-19235	Jalti Nishani (Hindi) (Partly Coloured) 35 m.m.	..	Emsheth Productions, Walkar House, Tribhuwan Road, Bombay 4.	Emsheth Productions, Walkar House, Tribhuwan Road, Bombay 4.	India	U	20747	This certificate was endorsed on 27-6-57.
								28-6-57	

Endorsement—

No. B/19235  
Film—Jalti Nishani (Partly Coloured)  
U—Certificate No. 20747 of 28th June 1957.

Alterations under Rule 29—

Added—

Reel XIV—In song No. 8 "Jalne laga pyar....." the following insertions—

1. Closeup shots of Sitara

2. Shot showing Vazir sitting

3. Flash back shots

4. Shots of crowd
- }
- 84 ft.

Length of approved additions— 84 ft.  
Actual length of the film after the aforesaid approved additions—12,299 ft.

2	B-19285	Silver King (Hindi) 35 m.m.	..	Peepo Pictures, 28, Bhaskar Lane, Bhuleshwar, Bombay 2.	Dhanpat Rai ..	India	U	20697	This certificate was endorsed on 27th June 1957.
								17-6-57	

Endorsement—

No. B/19285  
Film—Silver King (Hindi)  
U—Certificate No. 20697 of 17th June 1957.

Alterations under Rule 29—

Added—

Reel I—Sound track measuring—54 ft. 12 frames.  
"Marke Na Jina, dilko kabhina gum dena ae Rajada"  
"Gae mat ho kar khwabon men khoker tuzko hai jina yaha"  
"Milne ke karta ja rang Rangile"

The actual length of the film remains unaltered.

3	B-18771	Amarsingh Rathaur (Hindi) 35 m.m.	..	Dinesh Films, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	Dinesh Films, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	India	U	20018	This certificate was endorsed on 29th June 1957.
								9-4-57	

Endorsement—

No. B/18771  
Film—Amarsingh Rathaur (Hindi)  
U—Certificate No. 20018 of 9th April 1957.

Alterations under Rule 29—

This certificate is valid upto 8th April 1962 also for the version of the film in which the following portions have been handcoloured—  
Reel II—(Song 2) beginning with words "Jan na pechehan ghar aye mehnan" and ending with words "Dole re pran mera dole re"—283 ft.  
Reel VI—(Song 4) beginning with words "O O Chor Chori mat d-khoji bhanwar jee... and ending with words "O meri angri suno bhanwarji"—470 ft.  
Reel IX—(Song 5) beginning with words "Hamne tumhari kamyabi ki..... and ending with the words "Yeh Jawani ja rahi jake phir ye ayana"—735 ft.  
N.B.—The actual length of the film remains unaltered.

1	2	3	4	5	6	7	8	9	10
<i>Additional Endorsements—</i>									
<i>Endorsement—</i>									
No B 18078									
Film—How to have a healthy home (Easter Region)									
U—Certificate No 19224 of 4th February 1957									
This certificate is valid upto 3rd February 1962 also for the Hindi, Bengali, Assamese and Oriya versions. Length—2,64 ft (35 m m ) each									
<i>Endorsement—</i>									
No B/19611									
Film—Panchtupi									
U—Certificate No 16954 of 2nd July 1956.									
This certificate is valid upto 1st July 1961 also for the Hindi version of the film Length—2,750 ft									

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th June 1957

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No	Name of the film with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Country of origin	Nature of certificate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C 1824	Nilachaley Mahaprabhu, 35 m m (Bengali)	13624(15)	Movie Maya Private Ltd, 43, Dharamtolla Street, Calcutta 13	Uday Chitra Pratisthan, 68, Syed Amir Ali Avenue Calcutta	India, (W Bengal)	U	12870 26-6 57	With mark. triangle

<i>Endorsement—</i>									
Delete—									
Original length—13,707 ft									
In Reel No 10—The following conversation between Chaitanya and Devadas—									
Mahaprabhu—“Ke tumi nari”									
Mahaprabhu—“Samanya to tumi” to “Apni Tripta? Tabe by Devadas									
Mahaprabhu— ‘Ami tomar’ to ‘tomari janya’—83 ft									
Length of the film after deletion—13,624 ft.									
2	C-1825	Raastar Chheley, 35 m m (Bengali)	12332(14)	Nandan Pictures Private, Ltd, 6/3, Madan Street, Calcutta 13	Ranjan Pictures Private Ltd, 1/1A, Sambhu nath Pandit Hospital Lane, Calcutta 20.	India, (W Bengal)	A	126 26-6 57	With mark. triangle
<i>Endorsement—</i>									
Original length—12,341 ft									
In Reel 6—Reduce to the minimum necessary for continuity the shots showing Raja striking Lallu repeatedly with a stone until he is killed—9 ft (Remaining length of the shot—9 ft )									
Length of the film after reduction—12,332 ft									

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 29th June 1957

Instructions: B—Bombay; C—Calcutta, M—Madras. U—Certificate for unrestricted public exhibition.  
A—Certificate for public exhibition restricted to adults, ie, persons of 18 years, and  
P E—Predominantly Educational.

Serial No.	Applica- tion No	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co applying for a certificate with address	Name of the person or Co who has produced the film with address	Country of Orig	Nature of certi- ficate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1336	Thangamalai Rahasyam (Tamil)—35 m m (Partly in Gevacolour).	18972(20)	Padmmi Pictures, Madras 15, Bala- krishna Road, Mylapore, Madras 4	Padmmi Pictures, Madras 15, Bala- krishna Road, Mylapore, Madras 4	India (Madras)	U	19432 25-6-57	

1	2	3	4	5	6	7	8	9	10
<i>Alterations under Rule 29—</i>									
1	M-1286/ 29/247	Maya Bazaar (Telugu)— 35 m m Addition of Hand- colouring	17334(20)	Vijaya Productions (Private) Ltd, Madras Kodambakkam, Madras 26	Vijaya Productions (Private) Ltd, Madras Kodambakkam, Madras 26,	India (Madras)	Censor Certificate No 16393 U dated 25th March 1957 endorsed on 24th June 1957		
<i>Endorsement under Rule 29 on Certificate No 16393 U, dated 25th March 1957—issued to the film “Maya Bazaar” (Telugu)—35 m m B. &amp; W</i> The addition of hand-colouring to the entire film is approved The certificate is valid for exhibition of the film with or without the hand-colouring									
2	M 1318/ 29/202	Suvarna Sundari (Telugu) —35 m m Addition of Hand colouring	2,955(3)	Anjali Pictures, Madras 13, Sriramnagar North Street Madras 18	Anjali Pict ures, Madras. 13, Sriramnagar North Stre et, Madras 18	India (Madras)	Censor Certificate No 19412-U dated 9th May 1957 endorsed on 27th June 1957		
<i>Endorsement under Rule 29 on Certificate No 19412 U dated 9th May 1957—issued to the film ‘Suvarna Sundari’ (Telugu)—35 m m B &amp; W.</i> Hand colouring to the following songs are approved— (1) <i>Reel No 1</i> —Song beginning with the words ‘Bangaru Vannela’—370 ft (2) <i>Reel No 5</i> —Song beginning with the words ‘Om Namah Shivaya’—450 ft (3) <i>Reel No 7</i> —Song beginning with the words ‘Hayi Hayi Ga’—50 ft The certificate is valid for exhibition of the film with or without the above hand-colouring									

Bombay, the 3rd July 1957

D. L. KOTHARI  
Chairman  
Central Board of Film Censors

Particulars of films recertified or refused recertification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for certification	Name and address of producer	Country of Origin	No. and date of new certificate or date of refusal of new certificate	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2390	Jungle Stampede (English) 16 m.m.	1873(3)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Republic Pictures, U.S.A.	U.S.A.	U	20813 24-6-57	With triangle mark.

Endorsement—

No. B-27B/2390  
Film—"Jungle Stampede" (English) 16 m.m.  
Length applied—2,203 ft.  
U—Certificate No. 20813 of 24th June 1957

Delete—

Reel No. I—In the scene in the pygmy village, entirely the dance performed by the pygmy women and men and shots in which the pygmy women are shown with uncovered busts—63 ft.

In the same sequence from the commentary the references such as "Pygmy village" "stinking" and the "Hands of the pygmy being unsanitary"—12 ft.

Reel No. II—The entire sequence of Masai wedding, including the preparations for it, till the entry of bride and bridegroom in the bridal suite.—260 ft.

Reduce—

Reel No. I—In the scene in which an African member of the hunting party is seen running and falling down when pursued by a wild elephant, to a flash the close views of his agonised face and screams after his falling—2 ft. (Length retained—2 ft.).

Reel No. II—In the scene in which the African assistant is attacked by the black leopard to a flash the close views and violent screaming of the African—3 ft. (Length retained—2 ft.).

Length of excisions—330 ft.  
Actual length of the film—1,873 ft.

2	B-27B/2819-20	Country Store 16 m.m.	591(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	20814 28-6-57	U	Valid for Gujarati and Marathi versions.
3	B-27B/2836	Man's Best Friend (English) (Colour) 35 m.m.	602(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	Do.	20815 28-6-57	U	
4	B-27B/2831	Velocity Of Chemical Reactions (English) 16 m.m.	388(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	20816 27-6-57	U	
5	B-27B/2842	Care Of A Tractor (English) 16 m.m.	810(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Government, U.S.A.	Do.	20817 27-6-57	U	
6	B-27B/2843	Vitamin B-1 (English subtitles) (Silent) 16 m.m.	408 (1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	20818 27-6-57	U	
7	B-27B/2840	Welfare For the Worker 35 m.m.	982(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	20819 27-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
8	B-27B/2841	Glimpses Of Assam 35 m.m.	1084(1)	Do.	Do.	Do.	20820 27-6-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.

Bombay, the 3rd July 1957

D. L. KOTHARI  
Chairman  
Central Board of Film Censors

